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sept11.archive.org/

quality images we had of (the hijackers)," said Charles Prouty, special agent in charge of the Boston FBI office.

"It was a very critical part of the investigation," Prouty said. "We still, even to this day, can't say for sure why they were in Portland, but their training manual said, 'Don't come together, come from different directions to minimize the chance of detection."

Earlier this year, Prouty presented the FBI's Exceptional Public Service Award to Avid for its assistance in the investigation.

"We, like everybody else, wanted to be able to do something," said Chief Executive David Krall. "We were fortunate enough to be in a position where we could use our technology."

Avid's computer-based editing products are used to make films, television news videos and music recordings. The company has won an Oscar, Emmy and a Grammy.

Its forensic video products are used by more than 50 state, local and federal law enforcement agencies across the country. "dTective," the video-editing system developed by Avid and Ocean Systems of Burtonsville, Md., is used to stabilize shaky images, isolate images from multi-camera surveillance systems and adjust lighting to make sharper images.

The system was used last year in the case of Nathaniel Brazill, a 13-year-old Florida boy charged with killing his teacher.

The system was able to take time-lapsed video and turn it into real-time video, allowing the jury to see the boy's true gait and how long he pointed the gun at his teacher, said Grant Fredericks, Avid's manager of video forensic solutions.

During his trial, Brazill insisted that he only meant to scare the teacher and that the gun went off accidentally.

But the enhanced surveillance video showed the boy holding the gun for more than 10 seconds and pointing it at the teacher for four seconds more. He was convicted of second-degree murder.

"It was a multiplexed camera at the school, with a number of cameras recording to a single videotape," Fredericks said. "The difficulty was that the local police did not have the tools to view that videotape."

Avid employees will mark the anniversary of Sept. 11 by observing a moment of silence in memory of their

DAY SIX SEPT. 8

A special Magazine issue

A Sept. 11 narrative by former Massport chief Virginia Buckingham, plus an essay by Christopher Hitchens

A special Arts section

How culture has changed since Sept. 11, including a gallery of art inspired by the attacks.

A special Focus section

A look at how the lives of six Americans were altered.

Everywhere USA

Terrorism comes to God's country.

DAY SEVEN SEPT. 9

Where is Al Qaeda?

How have bin Laden and his terrorist group eluded US forces?

DAY EIGHT

SHT SEPT. 10

Two cities

New York and DC one year later.

DAY NINE

NINE SEPT. 11

America remembers

The US looks back at the terrorist attacks.

Victims and survivors

A year later, still hurting.

A time for bells and remembrance

A clash of views on terror

Limited damage to the economy

Families build support system

NYC's healing process

Finding comfort in the kitchen

Bailey: A day of atonement

From the Associated Press:

Tribute paid with tattoos

Charities changed by 9/11

White House calls home

9/11 stole innocence, love

Man escaped earthquake, 9/11

Update on 9/11's famous faces

Firemen still burying dead

A mother's note to a lost son

9/11 created heroes in death Voice mails bring comfort

Little things hold memories

87th floor survivor copes

Sampling of 9/11 memorials
Pentagon survivors move on

Pentagon survivors move on

Moments of silence on Sept. 11
Survivors try to move forward

Families cling to chances

Sept. 11 widow trying to forgive

Widow becomes an advocate
Workplace response varies

Graphic: Funds offer relief

THE HONE VII B

colleague, Doug Gowell, 52.

Last week, the company installed a plaque for Gowell. Outside the company's headquarters, employees planted a tree for Gowell. At the foot of the tree is an American flag, with a wreath of yellow roses around a picture of a cross.

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